

Kaitlyn Frank

CHOREOGRAPHY

“1300 Miles To Broadway” Docuseries (upcoming)

Powerline Road

Kristen Chenoweth’s Broadway Bootcamp

Touch The Sky, Honoring Chita Rivera

Irving Berlin’s White Christmas (2022, 2017)

Believe, The Miracles Of Christmas (new work)

Something Rotten (virtual)

“Swing” Short dance film

Gutenberg The Musical

Life In Toe Shoes (new work)

The Capulet Party (workshop)

“SDG Groove”

Going South

The Drowsy Chaperone

Monarch Media/ Kristin Chenoweth

Dir. Kenny Ortega

A.R.T. New York/ Theatre Now, NYC

Broken Arrow Perf. Arts Center, OK

Carnegie Hall/ Zankel Hall, NYC

Little Theatre On The Square, IL

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David Mayers Productions

Broadstream (streaming)

Broadway Cares/Equity Fights Aids *Still*

Emerson College, MA

Producer: Hunter Arnold

“One Humanity Live” for United Nations

Musical Theatre Factory, NYC

Cuneen Hackett Arts Center, NY

TEACHING

Broadway Dance Center (NYC) - Dance Faculty

Marymount Manhattan College (NYC) - Adjunct Dance Faculty

Kristin Chenoweth’s Broadway Bootcamp (Broken Arrow, OK) - Choreographer and Dance Teacher

Emerson College (Boston, MA) - Co-Director of Musical Theatre Pre-College Program

My College Audition (Boston, MA) - Dance Faculty

EDUCATION

Emerson College | Bachelor of Arts, Theatre Studies | Minor in Dance

Tap: 20 yrs (David Rider, Aaron Tolson, Michelle Dorrance)

Jazz/ Musical Theatre: 20 yrs (Andy Blankenbueler, Al Blackstone)

Ballet: 20 yrs (Marlena Yannetti, Dorit Kopel, Peter Nauman)

Dance Composition: (Anne Bogart, Marlena Yanetti)